

Mariona Barkus

Education

Pepperdine University, Secondary Credential, 1974
Northwestern University, B.A., 1970
University of California, Los Angeles, Elementary Credential, 1972
Art Institute, Chicago, 1966

Solo Exhibitions

2003 University of Nevada, Reno
2002 University of Tennessee, Knoxville
1999 Sinclair Community College, Dayton, OH
Rogue Community College, Grants Pass, OR
1994 Charleston Heights Art Center, City of Las Vegas
1992 Antioch University, Los Angeles
1991 U.C. Berkeley Extension, San Francisco
SUSHI, San Diego
1989 Southern Oregon State College, Ashland, OR
1986 Eastern Washington University, Cheney, WA
1980 Freeport Art Museum, Illinois
1979 Beyond Baroque Gallery, Venice, CA
Founder's Gallery, Knox College, Illinois
The Woman's Building, Los Angeles

Two/Three Person Exhibition

2008 *Art & Advocacy*, American Jewish University, Los Angeles
1996 *Speaking Out*, University of Judaism, Los Angeles,

Group Exhibitions

2009 *Show & Tell—The Art of Language*, Zimmer Museum, Los Angeles
MasterPeaces—High Art for A Higher Purpose, Los Angeles City College
Insight/Inside LA, Mount St. Mary's College, Los Angeles

2008 *In Black and White*, El Camino College, Torrance, CA
Conventions & Attitudes, Remy's, Los Angeles & CUNY Graduate Art Center Gallery
My Father's Party Is Busted, BC Space, Laguna Beach, CA

2007 *Then & Now Women Artists of Southern California*, Track 16 Gallery, Santa Monica
Subvertisements — Using Ads & Logos for Protest, CSU, Northridge
No Human Being is Illegal, Self-Help Graphics, Los Angeles
4th Seoul International Book Arts, Korea

Poison America Sharon Gilbert Bookworks, Yale University
Addressing Iraq: Mail-art About the War, Reitz Gallery, University of Florida

- 2006 *Politick*, Los Angeles Municipal Art Gallery
Gender & Identity, Arts + Literature Laboratory, New Haven, CT
At Work: Art Of California Labor, Pico House Gallery, Los Angeles
4th International Artist's Book Triennial, Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Workers of the World*, A Shenere Velt Gallery Workmen's Circle Los Angeles
6th Biennial, A.I.R. Gallery, New York, NY
Looking At Art, LAX, Los Angeles
- 2004 *War, Peace and Civil Liberties*, Berkeley Art Center, Berkeley, CA
Art & Democracy, Angels Gate Cultural Center, San Pedro, CA
In America Now, Don O'Melveny Gallery, West Hollywood
Regime Change, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
9th Wexford Artists' Book Exhibit, Wexford Arts Centre and Touring Ireland
Transitions, UCLA Powell Library
- 2003 *War Stories*, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
27 Years of Showing Artists, Mount St. Mary's College, Los Angeles
The Chai Show, University of Judaism, Los Angeles
- 2002 *Universal Warning Sign*, Barrick Museum, University of Nevada, Las Vegas
5th American Print Biennial, Marsh Art Gallery, University of Richmond Museums
No Place Like Home, CSPG at Watts Towers Art Center, Los Angeles
SO CALled Books, Special Collections Gallery, University of Utah
- 2001 *Darkroom and Digital*, John Wayne Airport
SO CALled Books, The Center for Book Arts, New York
- 2000 *Extreme: Ill-Mannered Art*, Orange County Center for Contemporary Art
Eyes Wide Open, SUNY at Buffalo
- 1999 *Body Parts (4 artists)*, Indiana University Purdue University
A Book Is Not A Book, Betty Rymer Gallery, Art Institute of Chicago
SO CALled Books, The San Francisco Center for the Book
- 1998 *ANA 27*, Holter Museum of Art, MT
Boundless, San Francisco Center for the Book
4th Artists' Book Exhibit, Wexford Arts Centre, Ireland
- 1997 *The House Show*, Woman Made Gallery, Chicago
Fun with Dick and Jane, University of Toledo, Ohio
At the Center and On the Edge — 30 years of Protest Posters, Track 16, Santa Monica
L.A. Slide, The Living Room, Santa Monica

- 1996 *Art and the Law*, Kresge Art Museum, MI; University of Tulsa
Open Book, Cal Poly University, Pomona
Visual Rhythms, Occidental College, Los Angeles
- 1995 *Reinventing the Emblem*, Yale University Art Gallery
Social Engagements, Municipal Art Gallery, Los Angeles
Information Superhighway, Peter Frank, juror, Downey Museum of Art
Book Art Project, Biblioteca Provincial, La Coruna, Spain
50 Years Hiroshima, New Gallery, Santa Monica
- 1994 *Concrete Wishes and Barbed Wire Dreams*, Occidental College
Works on Paper, S.W. Texas State University
WSW-XX Yrs., NY State University, New Paltz
Night of the Masque, Newport Harbor Art Museum Benefit
- 1993 *LA Biblioteca*, SITE
Variations, 5 Artists, Korean Cultural Center, Los Angeles
Shaped Structures, Palos Verdes Art Center
Bookarts, Oregon School of Arts and Crafts
- 1990 *Vantage Points*, Cal Poly University, Pomona
Book as Container, Sazama Gallery, Chicago
Cross-Currents, Ringling School of Art and Design, FL
- 1991 *Themes: Social and Political*, Mount St. Mary's College, Los Angeles
issue: EARTH, Brandstater Gallery, Loma Linda University
California Artists' Books, The Armory Center for the Arts, CA
Boundless Vision, San Antonio Art Institute, TX
Color and Spirit, 4 artists at Pierce College, Los Angeles
Cross Currents, College of Creative Studies, U.C. Santa Barbara
- 1990 *Out of Control*, A.R.C. Gallery, Chicago
Of Nature and Nation: Yellowstone Summer Fire, Security Pacific, Los Angeles
Multiples, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, GA
10th Juried Exhibition, Orange County Center for Contemporary Art
Art as Social Comment, Brockman Gallery, Los Angeles
- 1989 *A Book in Hand*, Arvada Center for the Arts and Humanities, Arvada, CO
Reading the Personal, Woman's Building, Los Angeles
War and Peace, New Zone Art Gallery, Eugene, Oregon
- 1988 *Visions '88: Inner Voices*, 6 artists at Palos Verdes Art Center, CA
Artists Published by Women's Studio Workshop, Hera Gallery, RI
Venice Artwalk, Beyond Baroque Gallery
Bound in the USA, Evanston Art Center, IL
Visual Satire: Artists' Books, Florida State University

Artists' Books, The Brunswick Contemporary Arts Center, Missoula, MT

- 1987 *Minimalist Impulse*, 3 artists at Thinking Eye Gallery, Los Angeles
Undercover: The Book As Format, Fresno Arts Center and Museum
Bookworks: Art from the Page, Bush Gallery, Salem, Oregon
Books Without Bounds, Irvine Arts Center
Women's Autographical Books, University of Wisconsin, Milwaukee
Contemporary Art of Paper, Cal Poly Pomona
- 1986 *Space/Artists' Spaces*, Occidental College, Los Angeles
Metonymies of Violence, New Works Gallery, University of Illinois, Chicago
Artists' Books, UCLA Art Library
- 1985 *Editions and Additions*, IDEA (Sacramento), Arizona State University, UC Riverside
Break the Silence, The Woman's Building, Los Angeles
Outspeak, Hampshire College
Experimental Bookworks, Brand Library Art Galleries
- 1984 *Contemporary Containers*, Palos Verdes Art Center, Palos Verdes, CA
Artists Look at US Politics in the 1980s, Southwestern College
National Copier Art Competition, New York State Museum & Pratt Graphics Center
San Diego Art Institute, Richard Koshalek, MOCA, juror
Costa Mesa Art League, Robert McDonald, juror, Laguna Museum of Art
From History to Action, Lucy Lippard, Curator, Women's Building, Los Angeles
California Bookworks, The Otis Art Institute of Parsons School of Design
1984: Big Brother Is Watching, Women's Graphic Center; Feminist Art Institute
- 1983 *Visions Beyond the Bomb*, Southern Exposure Gallery, San Francisco
Conejo Valley Art Museum, Josine Ianco-Starrels, juror
Artists' Books by Women, *At Home*, Long Beach Museum of Art
- 1982 *The American Dream: Mediated*, Los Angeles Contemporary Exhibitions (LACE)
- 1981 *Ex Libris*, Traction Gallery, Los Angeles
Women Artists, Springfield Art Association Gallery, IL
- 1979 Federal Building, Los Angeles
- 1978 *Little Known Artists*, Golden West College, Huntington Beach
- 1977 *Erotic Visions*, George Sand Gallery, Los Angeles
Arts and Communications Conference, Annenberg School of Communication, USC
- 1976 Onion Gallery, Sepulveda, CA
- 1975 Triforium Galleries, San Diego

Public Collections

Getty Research Institute
Franklin Furnace Collection, Museum of Modern Art
Yale University Art Gallery
Eastern Washington University
Art Institute of Chicago Library Collection
California Institute of the Arts Library Collection
Orange County Museum of Art Special Collections
Museum of Modern Art Library Collection, New York
UCLA Special Collections
Chicago Center for Book & Paper Arts, Columbia College
Southern Oregon State College
Freeport Art Museum, Illinois
Clement Gallery, University of Toledo
KKBT Radio, Los Angeles
Center for the Study of Political Graphics, Los Angeles
Indiana University Purdue University
UCLA Medical Center
Wexford Arts Center, Ireland
University of Delaware
Rochester Institute of Technology
Virginia Commonwealth University
Carnegie-Mellon University
Contemporary Art Museum, Houston

Awards

2005 Best of Show, *Workers of the World*, A Shenere Velt Gallery, Los Angeles
2003 Best of Show, *War Stories*, A Shenere Velt Gallery, Los Angeles
1991 Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department
 "Earth Banner", commissioned environmental street banner, sponsored by Fullerton
 Museum Center, CA
1990 "Inserts", commissioned poster Women's Studio Workshop, NY State Arts Council
1986 Artists' Book Grant, Women's Studio Workshop, NY
1985 Artists' Book Grant, LINE, New York, funded by the NEA & NY State Arts Council
1984 Artist Residency Grant, Women's Graphic Center, Los Angeles, funded by the NEA

Publications

Art in Southern California: Insight/Inside LA, catalogue, Mt. Saint Mary's College, 2009
"My Father's Party Is Busted!" at BC Space", Collette Chattopadhyay, *Artweek*, Feb. 2009
"Black & White", Shirle Gottlieb, *Daily Breeze*, September 12, 2008
"LBCC Gallery Reopens With Reflections on Nature", Shirle Gottlieb, *Press-Telegram*, Sept.
11, 2008
Then & Now Women Artists of Southern California, catalogue, Track 16 Gallery, 2007
From Site to Vision, e-book, edited by Sondra Hale and Terry Wolverton, 2007
Rabbit & House, catalogue, 4th International Artists' Book Triennial, Lithuania, 2007

"Southern California Artists Challenge America", Paul Von Blum, *Journal of American Studies of Turkey*, March 2005
Unmasking LA: third worlds and the city, ed. by Deepak Narang Sawkney, Palgrave, 2002
 "Artist Portfolio: Mariona Barkus", *exposure*, The Society for Photographic Education, vol. 34:1/2, 2001
Darkroom & Digital, catalogue, John Wayne Airport, 2001
Eyes Wide Open, catalogue, SUNY, 2000
 "SO CALled Books at the S. F. Center for the Book", John Rapko, *Artweek*, Dec., 1999
SO CALled Books, catalogue, San Francisco Center for the Book, 1999
Umbrella The Anthology, edited by Judith A. Hoffberg, Umbrella Editions, 1999
 "West Coast Artists of the 70s at the San Francisco Book Center", G. Schneider, *Artweek*, Oct., 1998
 "Between the Lines", Jonathan Keats, *San Francisco*, July, 1998
 "UT Exhibition Tackles Issues of Gender", S. Vallongo, *The Toledo Blade*, March 13, 1997
 "Pick of the Week", Peter Frank, *L.A. Weekly*, August 9, 1996
 "Artworks a Fusion of Technology, Satire", Joseph Woodard, *L.A. Times*, July 18, 1996
Art and the Law, catalogue, 1996
 "Commemorating an Atomic Bombing" Carol Chung, *Rafu Shimpo*, July 19, 1995
 "Old Emblems...", Judy Birke, *New Haven Register*, February 19, 1995
 "Some Dizzying Possibilities..." Vivien Raynor, *New York Times*, March 12, 1995
 "Pick of the Week", Peter Frank, *L.A. Weekly*, March 31, 1995
Reinventing The Emblem, catalogue, Yale University, 1995
Social Engagements, catalogues, L.A. Municipal Art Gallery, 1995
Book Art Project, catalogue, La Coruna, Spain, 1995
Libros de Artista, catalogue, Spain, 1995
 "Mean World Syndrome", *Left Curve #19*, 1995
Other Visions, Other Voices, Paul Von Blum, forward by Lucy Lippard, University Press of America, 1994
 "Artists' Books: Artist Statements", *Artweek*, January 1995
 "Inaccessibility: Concrete Wishes & Barbed Wire Dreams at Occidental College", E. Converse, *Artweek*, September 8, 1994
 "Shaped Structures", Isabel Anderson, *ArtScene*, September 1993
 "Illustrated History", *Left Curve #17*, 1993
 "Students Communicate in English, Art" Nancy Kapitanoff, *Los Angeles Times*, February 2, 1992
 "Women Political Artists in Los Angeles", Paul Von Blum, *Z Magazine*, February 1992
 "Galleries", Leah Ollman, *Los Angeles Time SD*, June 12, 1991
 "Art Notebook", Lisbet Nilson, *Los Angeles Times*, February 17, 1991
 "Where Humans Tread", Victoria Martin, *Artweek*, February 28, 1991
 "Mariona Barkus", *Metro Riquet*, Number 8, Paris, Franco, 1991
issue: Earth, catalogue, Loma Linda University, 1991/*Cross Currents*, catalogue, 1991
 "Only a Few Standouts at Annual Juried Show", Cathy Curtis, *Los Angeles Times OC*, July 23, 1990
Of Nature and Nation: Yellowstone Summer of Fire, catalogue, Security Pacific, Los Angeles, 1990
 "Inserts", a commissioned poster, *Woodstock Times*, 1990

Multiples, catalogue, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, 1990
"Illustrated History", George Gessert, *Northwest Review*, University of Oregon, December 1989
3rd and 4th International Cartoon Symposium Exhibition, catalogue, Kagoshima City, Japan, 1989
"Visions and Literacy", Julie F. Codell, *Artweek*, May 7, 1988
Crossing Over: Feminism and Art of Social Concern, Arlene Raven, UMI Research Press, 1988
1988 Exhibitions, SCWCA Catalogue, Beyond Baroque Gallery, 1988
Accent on Art: Visions '88: Inner Voices, videotape produced by Palos Verdes Art Center, 1988
Visual Satire: Artists' Books, Catalogue, Florida State University, 1988
"Illustrated History", Csaba Polony, ed., *Left Curve*, no. 13, 1988
Women's Autobiographical Books, catalogue, University of Wisconsin, Milwaukee, 1987
"Bound To Stir Things Up", David Hale, *The Sacramento Bee*, March 22, 1987
"Glimmerings", *Lightworks*, Number 18, Winter 1986/87
1986, Catalogue for SCWCA: Spaces/Artists' Spaces, Occidental College, 1986
"Cover-to-Cover Creativity", Victory Dalkey, *The Sacramento Bee*, August 4, 1985
Artists' Books: A Critical Anthology and Sourcebook, Visual Studies Workshop, Peregrine Smith Books, 1985
"Images of Protest", Claire Accomando, *Artweek*, November 3, 1984
"Personal Books", Eleanore Welles, *Artweek*, October 15, 1983/*Upfront*, Summer, 1983
At Home, by Arlene Raven, catalogue, Long Beach Museum of Art, 1983
Women Artists News, Winter, 1982 – 1983
"11 Artists Take On 'The Media'", Christopher Knight, *Los Angeles Herald Examiner*, June 27, 1982
Feminist Studies, Spring, 1982
Umbrella, November 1981
Spinning Off, October/November, 1979
Calyx, A Journal of Art and Literature by Women, October 1978
Erotic Visions, catalogue introduction by Sandy Ballatore, George Sand Gallery, 1977
Erotica, catalogue, Triforium Galleries, San Diego, 1975

Exhibitions Curated

1992 *Wordworks: Art As A Second Language*, Beyond Baroque and S.P.A.R.C., Venice, CA

Images Available on Line

Los Angeles Department of Cultural Affairs Artist Slide Registry at:
<http://www.dcaslideregistry.com/artist.cfm?id=138>

Southern California Women's Caucus for Art Artists' Registry at:
<http://www.scwca.org/ar/arPage.php?m=03083&s=a>