

Mariona Barkus

Education

Pepperdine University, Secondary Credential, 1974

University of California, Los Angeles, Elementary Credential, 1972

Northwestern University, B.A. 1970

Art Institute, Chicago, 1966

Solo Exhibitions

2013 *Untitled Café*, UCLA

2012 TK Lofts "A" Gallery, Seattle, WA

2003 University of Nevada, Reno

2002 University of Tennessee, Knoxville

1999 Sinclair Community College, Dayton, OH

Rogue Community College, Grants Pass, OR

1994 Charleston Heights Art Center, City of Las Vegas

1992 Antioch University, Los Angeles

1991 U.C. Berkeley Extension, San Francisco

SUSHI, San Diego

1989 Southern Oregon State College, Ashland, OR

1986 Eastern Washington University, Cheney, WA

1980 Freeport Art Museum, Illinois

1979 Beyond Baroque Gallery, Venice, CA

Founder's Gallery, Knox College, Illinois

The Woman's Building, Los Angeles

Two/Three Person Exhibition

2012 *In Tandem*, Highline Community College, WA

2008 *Art & Advocacy*, American Jewish University, Los Angeles

1996 *Speaking Out*, University of Judaism, Los Angeles

1987 *Minimalist Impulse*, Thinking Eye Gallery, Los Angeles

Group Exhibitions

2014 *Enriching & Engaging, Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA

Book Power Redux, 22 Sandy Gallery, Portland OR

2013 *Plenty*, California State University West Gallery

Prison Nation: Posters on the Prison Industrial Complex, UC Merced Kolligan Library

2012 *Capital Crime\$*, BC Space Gallery, Laguna Beach, CA

Wish You Were Here, A.I.R. Gallery, NY

Sexism Today, Northern Lights Café Gallery, UCLA

2011 *by and for: Democracy and Art*, Avenue 50 Studio Gallery, Los Angeles

Subvertisements—Using Ads & Logos for Protest, California State University Dominguez Hills

April Fools, SpaceCamp MicroGallery, Indianapolis, IN

2010 *Ray Warren Multicultural Symposium Exhibition*, Lewis & Clark College, Portland, OR
Making Change, 18th Street Projects, Santa Monica, CA
From the Center, WCA online exhibition curated by Lucy Lippard

2009 *proVISIONal Art*, Orange County Center for Contemporary Art, Santa Ana, CA
Show & Tell—The Art of Language, Zimmer Museum, Los Angeles
MasterPeaces—High Art for A Higher Purpose, DaVinci Gallery, Los Angeles City College
Insight/Inside LA, Jose Drudis Biada Art Gallery, Mount St. Mary's College, Los Angeles

2008 *In Black and White*, El Camino College, Torrance, CA
Conventions & Attitudes, projected exhibition, Remy's, Los Angeles & CUNY Graduate Art Center Gallery
My Father's Party Is Busted, BC Space, Laguna Beach, CA

2007 *Then & Now Women Artists of Southern California*, Track 16 Gallery, Bergamot Station, Santa Monica
Subvertisements, California State University, Northridge & Wignall Museum, Chaffey College
No Human Being is Illegal, Self-Help Graphics, Los Angeles
4th *Seoul International Book Arts*, Korea
Poison America Sharon Gilbert Bookworks, Arts of the Book Collection, Yale University
Addressing Iraq: Mail-art About the War, Reitz Gallery, University of Florida

2006 *Politick*, Los Angeles Municipal Art Gallery
Gender & Identity, Arts + Literature Laboratory, New Haven, CT
At Work: Art Of California Labor, Pico House Gallery, Los Angeles
4th *International Artist's Book Triennial*, Contemporary Art Centre, Vilnius, Lithuania

2005 *Workers of the World*, A Shenere Velt Gallery Workmen's Circle Los Angeles
6th *Biennial*, A.I.R. Gallery, New York, NY
Looking At Art, LAX, Los Angeles

2004 *War, Peace and Civil Liberties*, Berkeley Art Center, Berkeley, CA
Art & Democracy, Angels Gate Cultural Center, San Pedro, CA
In America Now, Don O'Melveny Gallery, West Hollywood
Regime Change, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
9th *Wexford Artists' Book Exhibit*, Wexford Arts Centre and Touring Ireland
Transitions, UCLA Powell Library

2003 *War Stories*, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
27 Years of Showing Artists, Mount St. Mary's College, Los Angeles
The Chai Show, University of Judaism, Los Angeles

2002 *Universal Warning Sign*, Barrick Museum, University of Nevada, Las Vegas
5th *American Print Biennial*, Marsh Art Gallery, University of Richmond Museums
No Place Like Home, Center for Study of Political Graphics at Watts Towers Art Center, Los Angeles
SO CALled Books, Special Collections Gallery, J. Willard Marriot Library, University of Utah

2001 *Darkroom and Digital*, John Wayne Airport
SO CALled Books, The Center for Book Arts, New York

2000 *Extreme: Ill-Mannered Art*, Orange County Center for Contemporary Art
Eyes Wide Open, SUNY at Buffalo

1999 *Body Parts (4 artists)*, Indiana University Purdue University
A Book Is Not A Book, Betty Rymer Gallery, Art Institute of Chicago
SO CALled Books, The San Francisco Center for the Book

1998 *ANA 27*, Holter Museum of Art, MT
Boundless, San Francisco Center for the Book
4th Artists' Book Exhibit, Wexford Arts Centre, Ireland

1997 *The House Show*, Woman Made Gallery, Chicago
Fun with Dick and Jane, University of Toledo, Ohio
Los Angeles: At the Center and On the Edge — 30 years of Protest Posters, Track 16 Gallery, Santa Monica
L.A. Slide, The Living Room, Santa Monica

1996 *Art and the Law*, Kresge Art Museum, MI; University of Tulsa
Open Book, Cal Poly Pomona
Visual Rhythms, Occidental College, Los Angeles

1995 *Reinventing the Emblem*, Yale University Art Gallery
Social Engagements, Municipal Art Gallery, Los Angeles
Information Superhighway, Downey Museum of Art
Book Art Project, Biblioteca Provincial, La Coruna, Spain
50 Years Hiroshima, New Gallery, Santa Monica

1994 *Concrete Wishes and Barbed Wire Dreams*, Occidental College
Works on Paper, S.W. Texas State University
WSW-XX Yrs., NY State University, New Paltz
Night of the Masque, Newport Harbor Art Museum Benefit

1993 *LA Biblioteca*, SITE
Variations, 5 Artists, Korean Cultural Center, Los Angeles
Shaped Structures, Palos Verdes Art Center
Oregon School of Arts and Crafts

1992 *Vantage Points*, Cal Poly Pomona
Book as Container, Sazama Gallery, Chicago
Cross-Currents, Ringling School of Art and Design, FL

1991 *Themes: Social and Political*, Mount St. Mary's College, Los Angeles
issue: EARTH, Brandstater Gallery, Loma Linda University
California Artists' Books, The Armory Center for the Arts, CA
Boundless Vision, San Antonio Art Institute, TX
Color and Spirit, 4 artists at Pierce College, Los Angeles
Cross Currents, College of Creative Studies, U.C. Santa Barbara

1990 *Out of Control*, A.R.C. Gallery, Chicago
Of Nature and Nation: Yellowstone Summer Fire, Security Pacific, Los Angeles
Multiples, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, GA
10th Exhibition, Orange County Center for Contemporary Art
Art as Social Comment, Brockman Gallery, Los Angeles

- 1989 *A Book in Hand*, Arvada Center for the Arts and Humanities, Arvada, CO
Reading the Personal, curated by Women's Studio Workshop, Woman's Building, Los Angeles
War and Peace, New Zone Art Gallery, Eugene, Oregon
- 1988 *Visions '88: Inner Voices*, 6 artists at Palos Verdes Art Center, CA
Artists Published by Women's Studio Workshop, Hera Gallery, RI
Venice Artwalk, Beyond Baroque Gallery
Bound in the USA, Evanston Art Center, IL
Visual Satire: Artists' Books, Florida State University
Artists' Books, Brunswick Contemporary Arts, MT
- 1987 *Minimalist Impulse*, 3 artists at Thinking Eye Gallery, Los Angeles
Undercover: The Book As Format, Fresno Arts Center and Museum
Bookworks: Art from the Page, Bush Gallery, Salem, Oregon
Books Without Bounds, Irvine Arts Center
Women's Autographical Books, University of Wisconsin, Milwaukee
Contemporary Art of Paper, Cal Poly Pomona
- 1986 *Space/Artists' Spaces*, Occidental College, Los Angeles
Metonymies of Violence, New Works Gallery, University of Illinois, Chicago
Artists' Books, UCLA Art Library
- 1987 *Editions and Additions*, IDEA (Sacramento), Arizona State University, UC Riverside
Break the Silence, The Woman's Building, Los Angeles
Outspeak, Hampshire College; *Experimental Bookworks*, Brand Library Art Galleries
- 1984 *Contemporary Containers*, Palos Verdes Art Center, Palos Verdes, CA
Artists Look at US Politics in the 1980s, Southwestern College, CA
National Copier Art Competition, New York State Museum and Pratt Graphics Center, New York
San Diego Art Institute
Costa Mesa Art League
From History to Action, Lucy Lippard, Curator, Women's Building, Los Angeles
California Bookworks, The Otis Art Institute of Parsons School of Design
1984: Big Brother Is Watching, MUSE; WARM; Local 1734; Women's Graphic Center; Feminist Art Institute
- 1983 *Visions Beyond the Bomb*, Southern Exposure Gallery, San Francisco
Conejo Valley Art Museum
Artists' Books by Women, At Home, Long Beach Museum of Art
- 1982 *The American Dream: Mediated*, Los Angeles Contemporary Exhibitions (LACE)
- 1981 *Ex Libris*, Traction Gallery, Los Angeles
Women Artists, Springfield Art Association Gallery, IL
- 1979 Federal Building, Los Angeles
- 1978 *Little Known Artists*, Golden West College, Huntington Beach
- 1977 *Erotic Visions*, George Sand Gallery, Los Angeles
Arts and Communications Conference, Annenberg School of Communication, USC
- 1976 Onion Gallery, Sepulveda, CA 1975 Triforium Galleries, San Diego

Public Collections

Getty Research Institute
Yale University Art Gallery
Long Beach Museum of Art
Art Institute of Chicago Library Collection
Orange County Museum of Art Special Collections
UCLA Special Collections
Whitney Museum of American Art, Special Collections
Clement Gallery, University of Toledo
Center for the Study of Political Graphics, Los Angeles
UCLA Medical Center
University of Delaware
Virginia Commonwealth University
Contemporary Art Museum, Houston
Southern Oregon State College
Franklin Furnace Collection, Museum of Modern Art
Eastern Washington University
California Institute of the Arts Library Collection
Museum of Modern Art Library Collection, New York
Chicago Center for Book & Paper Arts, Columbia College
Freeport Art Museum, Illinois
KKBT Radio, Los Angeles
Indiana University Purdue University
Wexford Arts Center, Ireland
Rochester Institute of Technology
Carnegie-Mellon University
University Of California Los Angeles Arts Library
University of North Carolina, Special Collections

Awards

2005 Best of Show, Workers of the World, A Shenere Velt Gallery, Los Angeles
2003 Best of Show, War Stories, A Shenere Velt Gallery, Los Angeles
1991 Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department
 "Earth Banner", commissioned environmental street banner, sponsored by Fullerton Museum Center, CA
1990 "Inserts", commissioned poster Women's Studio Workshop, funded by N.Y. State Council on Arts
1986 Artists' Book Grant, Women's Studio Workshop, NY
1985 Artists' Book Grant, LINE, New York, funded by the NEA & NY State Council on the Arts
1984 Artist Residency Grant, Women's Graphic Center, Los Angeles, funded by the NEA

Publications

Prison Nation: Posters on the Prison Industrial Complex, catalogue, 2013

Bound, catalogue, 2013

Posters for Peace & Justice 2012 Calendar, Amber Lotus Publishing, 2012

From Site To Vision, Ed. by Sondra Hale, Terry Wolverton, Otis College of Art & Design, 2011

The Woman's Building & Feminist Art Education, ed. by M. Elliot & M. Karras, Otis College of Art & Design, 2011

by and for: Democracy and Art, catalogue, Avenue 50 Studio, 2011

"These Ads Sending A Different Message", Stephanie Cary, *Daily Breeze*, March 3, 2011

"Continuing and Recommended: 'proVISIONal Art'", Suvan Geer, *ArtScene*, November, 2009

proVISIONal Art, catalogue, Orange County Center for Contemporary Art, 2009

Art in Southern California: Insight/Inside LA, catalogue, Jose Drudis-Biada Gallery, Mt. Saint Mary's College, 2009

"'My Father's Party Is Busted!' at BC Space", Collette Chattopadhyay, *Artweek*, February, 2009

"Black & White", Shirle Gottlieb, *Daily Breeze*, September 12, 2008

"LBCC Gallery Reopens With Reflections on Nature", Shirle Gottlieb, *Press-Telegram*, Sept. 11, 2008

"Get the Message: Subvertisements...", Wendy Leung, *City News*, Sept. 7, 2007

Then & Now Women Artists of Southern California, catalogue, Track 16 Gallery, Bergamot Station, 2007

From Site to Vision, e-book, edited by Sondra Hale and Terry Wolverton, 2007

Rabbit & House, catalogue, 4th International Artists' Book Triennial, Vilnius, Lithuania, 2007

"Southern California Artists Challenge America", Paul Von Blum, *Journal of American Studies of Turkey*, March 2005

Unmasking LA: third worlds and the city, ed. by Deepak Narang Sawkney, Palgrave, 2002

"Artist Portfolio: Mariona Barkus", *exposure*, The Society for Photographic Education, vol. 34:1/2, 2001

Darkroom & Digital, catalogue, John Wayne Airport, 2001

Eyes Wide Open, catalogue, SUNY, 2000

Umbrella The Anthology, edited by Judith A. Hoffberg, Umbrella Editions, 1999

"West Coast Artists of the 70s at the San Francisco Book Center", G. Schneider, *Artweek*, Oct., 1998

"Between the Lines", Jonathan Keats, *San Francisco*, July, 1998

"UT Exhibition Tackles Issues of Gender", S. Vallongo, *The Toledo Blade*, March 13, 1997

"Pick of the Week", Peter Frank, *L.A. Weekly*, August 9, 1996

Reinventing The Emblem, catalogue, Yale University, 1995

Social Engagements, catalogue, L.A. Municipal Art Gallery, 1995

Book Art Project, catalogue, La Coruna, Spain, 1995

Libros de Artista, catalogue, Spain, 1995

"Mean World Syndrome", *Left Curve* #19, 1995

Other Visions, Other Voices, Paul Von Blum, forward by Lucy Lippard, University Press of America, 1994

"Artists' Books: Artist Statements", *Artweek*, January 1995

"Inaccessibility: Concrete Wishes & Barbed Wire Dreams at Occidental College", E. Converse, *Artweek*, September 8, 1994

"Shaped Structures", Isabel Anderson, *ArtScene*, September 1993

"Illustrated History", *Left Curve* #17, 1993

"Students Communicate in English, Art" Nancy Kapitanoff, *Los Angeles Times*, February 2, 1992

"Instant Classics", *New Observations*, January/February 1992

"Women Political Artists in Los Angeles", Paul Von Blum, *Z Magazine*, February 1992
 "Galleries", Leah Ollman, *Los Angeles Time SD*, June 12, 1991
 "Art Notebook", Lisbet Nilson, *Los Angeles Times*, February 17, 1991
 "Where Humans Tread", Victoria Martin, *Artweek*, February 28, 1991
 "Mariona Barkus", *Metro Riquet*, Number 8, Paris, Franco, 1991
issue: EARTH, catalogue, Loma Linda University, 1991/*Cross Currents*, catalogue, 1991
 "Only a Few Standouts at Annual Juried Show", Cathy Curtis, *Los Angeles Times OC*, July 23, 1990
Of Nature and Nation: Yellowstone Summer of Fire, catalogue, Security Pacific, Los Angeles, 1990
 "Inserts", a commissioned poster, *Woodstock Times*, 1990
Multiples, catalogue, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, 1990
 "Illustrated History", George Gessert, *Northwest Review*, University of Oregon, December 1989
 3rd and 4th International Cartoon Symposium Exhibition, catalogue, Kagoshima City, Japan, 1989
 "Visions and Literacy", Julie F. Codell, *Artweek*, May 7, 1988
Crossing Over: Feminism and Art of Social Concern, Arlene Raven, UMI Research Press, 1988
1988 Exhibitions, SCWCA Catalogue, Beyond Baroque Gallery, 1988
Accent on Art: Visions '88: Inner Voices, videotape produced by Palos Verdes Art Center, 1988
Visual Satire: Artists' Books, Catalogue, Florida State University, 1988
 "Illustrated History", Csaba Polony, ed., *Left Curve*, no. 13, 1988
Women's Autobiographical Books, catalogue, University of Wisconsin, Milwaukee, 1987
 "Bound To Stir Things Up", David Hale, *The Sacramento Bee*, March 22, 1987
 "Glimmerings", *Lightworks*, Number 18, Winter 1986/87
 1986, Catalogue for SCWCA: Spaces/Artists' Spaces, Occidental College, 1986
 "Cover-to-Cover Creativity", Victory Dalkey, *The Sacramento Bee*, August 4, 1985
Artists' Books: A Critical Anthology and Sourcebook, Visual Studies Workshop, Peregrine Smith Books, 1985
 "Images of Protest", Claire Accomando, *Artweek*, November 3, 1984
 "Personal Books", Eleanore Welles, *Artweek*, October 15, 1983
Upfront, Summer, 1983
At Home, by Arlene Raven, catalogue, Long Beach Museum of Art, 1983
Women Artists News, Winter, 1982 – 1983
 "11 Artists Take On 'The Media'", Christopher Knight, *Los Angeles Herald Examiner*, June 27, 1982
Feminist Studies, Spring, 1982
Umbrella, November 1981
Spinning Off, October/November, 1979
Calyx, A Journal of Art and Literature by Women, October 1978
Erotic Visions, catalogue introduction by Sandy Ballatore, George Sand Gallery, 1977
Erotica, catalogue, Triforium Galleries, San Diego, 1975

Exhibitions Curated

1992 *Wordworks: Art As A Second Language*, Beyond Baroque and S.P.A.R.C., Venice, CA