

MARIONA BARKUS

www.marionabarkus.com

EDUCATION

Northwestern University, B.A., 1970
Art Institute, Chicago, 1966

SOLO EXHIBITIONS

2013	Untitled Café, UCLA	1991	U.C. Berkeley Extension, San Francisco
2012	TK Lofts "A" Gallery, Seattle, WA		SUSHI, San Diego
2003	University of Nevada, Reno	1989	Southern Oregon State College, Ashland, OR
2002	University of Tennessee, Knoxville	1986	Eastern Washington University, Cheney, WA
1999	Sinclair Community College, Dayton, OH	1980	Freeport Art Museum, Illinois
	Rogue Community College, Grants Pass, OR	1979	Beyond Baroque Gallery, Venice, CA
1994	Charleston Heights Art Center, City of Las Vegas		Founder's Gallery, Knox College, Illinois
1992	Antioch University, Los Angeles		The Woman's Building, Los Angeles

TWO/THREE PERSON EXHIBITION

2012	<i>In Tandem</i> , Highline Community College, WA	1996	<i>Speaking Out</i> , University of Judaism, L.A.
2008	<i>Art & Advocacy</i> , American Jewish University, L.A.	1987	<i>Minimalist Impulse</i> , Thinking Eye Gallery, L.A.

GROUP EXHIBITIONS

2019 *TOMES*, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
Ink & Clay 44, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
Brand 47, Works on Paper, Brand Library & Art Center, Glendale, California
Pandora's Box, Gallery Azul, San Pedro, CA
Applied Science, Gallery 825, Los Angeles, CA
Pulse 2019, South Bay Contemporary SoLa Gallery, Los Angeles, CA
Prison Nation: Posters on the Prison-Industrial Complex, Pierce College Art Gallery, Woodland Hills, CA
Healthcare Not Wealthcare, Mercado La Paloma, Los Angeles, CA

2018 *Pulse*, South Bay Contemporary SoLa Gallery, Los Angeles, CA
ReOpening the Book, Elverhøj Museum of History & Art, Solvang, CA
FEMINAE, Hoffmitz Milken Center for Typography, Art Center College of Design, Pasadena, CA
It's Time, Orange County Center For Contemporary Art, Santa Ana, CA
Hear Our Voices, Avenue 50 Studio, Los Angeles, CA
Boundless, Central Features Contemporary Art, Albuquerque, NM

2017 *Incarceration*, Orange County Center For Contemporary Art, Santa Ana, CA
Control/Alt/Shift, Minnesota Center for Book Arts, Minneapolis, MN
Mother and Child, El Camino College Art Gallery, Torrance, CA
Ink & Clay 43, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
Phenomena, Neutra Institute Gallery & Museum, Los Angeles

2016 *A Touch of the Blues*, ARC Gallery, Chicago, Illinois
tXtMe, Orange County Center For Contemporary Art, Santa Ana, CA
Too Hot To Handle, Mercado La Paloma, Los Angeles, CA
Ink & Clay 42, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
Earthy Delights, Ave 50 Studio Los Angeles, CA
Environmental Change, UCLA Powel Library

2015 *Body of Water*, El Camino College, Torrance, CA
No Human Is Illegal, Mercado La Paloma, Los Angeles, CA
Winged Victory, Northern Lights Café, UCLA
Water: A Necessary Conversation, Avenue 50 Studio Gallery, Los Angeles, CA

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- 2014 *Enriching & Engaging, Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA
Long Beach Summer III, Stone Rose Gallery, Long Beach, CA
Book Power Redux, 23 Sandy Gallery, Portland, OR; University of Puget Sound, WA
Prison Nation: Posters of the Prison Industrial Complex, Chaffey College, Rancho Cucamonga, CA
Brave New World: New Acquisitions on Social Change, Minneapolis College of Art & Design Library
- 2013 *Plenty*, West Gallery, California State University, Northridge
Prison Nation: Posters on the Prison Industrial Complex, UC Merced, UC San Diego & Traveling
- 2012 *Capital Crime\$*, BC Space Gallery, Laguna Beach, CA
Wish You Were Here, A.I.R. Gallery, NY
Sexism Today, Northern Lights Café Gallery, UCLA
- 2011 *by and for: Democracy and Art*, Avenue 50 Studio Gallery, Los Angeles, CA
Subvertisements—Using Ads & Logos for Protest, California State University Dominguez Hills, CA
April Fools, SpaceCamp MicroGallery, Indianapolis, IN
- 2010 *Ray Warren Multicultural Symposium Exhibition*, Lewis & Clark College, Portland, OR
Making Change, 18th Street Projects, Santa Monica, CA
From the Center, WCA online exhibition curated by Lucy Lippard
proVISIONal Art, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 *Show & Tell—The Art of Language*, Zimmer Museum, Los Angeles
MasterPeaces—High Art for A Higher Purpose, DaVinci Gallery, Los Angeles City College
Insight/Inside LA, Jose Drudis Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 2008 *In Black and White*, El Camino College, Torrance, CA
Conventions & Attitudes, projected exhibition, Remy's, Los Angeles & CUNY Graduate Art Center Gallery
My Father's Party Is Busted, BC Space, Laguna Beach, CA
- 2007 *Then & Now Women Artists of Southern California*, Track 16 Gallery, Bergamot Station, Santa Monica
Subvertisements — Using Ads & Logos for Protest, California State University, Northridge
No Human Being is Illegal, Self-Help Graphics, Los Angeles
4th Seoul International Book Arts, Korea
Poison America Sharon Gilbert Bookworks, Arts of the Book Collection, Yale University
Addressing Iraq: Mail-art About the War, Reitz Gallery, University of Florida
- 2006 *Politick*, Los Angeles Municipal Art Gallery
Gender & Identity, Arts + Literature Laboratory, New Haven, CT
At Work: Art Of California Labor, Pico House Gallery, Los Angeles
4th International Artist's Book Triennial, Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Workers of the World*, A Shenere Velt Gallery Workmen's Circle Los Angeles
6th Biennial, A.I.R. Gallery, New York, NY
Looking At Art, LAX, Los Angeles
- 2004 *War, Peace and Civil Liberties*, Berkeley Art Center, Berkeley, CA
Art & Democracy, Angels Gate Cultural Center, San Pedro, CA
In America Now, Don O'Melveny Gallery, West Hollywood
Regime Change, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
9th Wexford Artists' Book Exhibit, Wexford Arts Centre and Touring Ireland
Transitions, UCLA Powell Library
- 2003 *War Stories*, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles
27 Years of Showing Artists, Mount St. Mary's College, Los Angeles
The Chai Show, University of Judaism, Los Angeles
- 2002 *Universal Warning Sign*, Barrick Museum, University of Nevada, Las Vegas
5th American Print Biennial, Marsh Art Gallery, University of Richmond Museums
No Place Like Home, Center for Study of Political Graphics at Watts Towers Art Center, Los Angeles
SO CALLED Books, Special Collections Gallery, J. Willard Marriot Library, University of Utah
- 2001 *Darkroom and Digital*, John Wayne Airport
SO CALLED Books, The Center for Book Arts, New York
- 2000 *Extreme: Ill-Mannered Art*, Orange County Center for Contemporary Art
Eyes Wide Open, SUNY at Buffalo

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- 1999 *Body Parts (4 artists)*, Indiana University Purdue University
A Book Is Not A Book, Betty Rymer Gallery, Art Institute of Chicago
SO CALled Books, The San Francisco Center for the Book
- 1998 *ANA 27*, Holter Museum of Art, MT
Boundless, San Francisco Center for the Book
4th Artists' Book Exhibit, Wexford Arts Centre, Ireland
The House Show, Woman Made Gallery, Chicago
Silent Victims, Illinois Coalition Against Domestic Violence, Illinois State Capitol, Springfield, IL
- 1997 *Fun with Dick and Jane*, University of Toledo, Ohio
Los Angeles: At the Center and On the Edge — 30 years of Protest Posters, Track 16 Gallery, Santa Monica
L.A. Slide, The Living Room, Santa Monica
- 1996 *Art and the Law*, Kresge Art Museum, MI; University of Tulsa
Open Book, Cal Poly Pomona
Visual Rhythms, Occidental College, Los Angeles
- 1995 *Reinventing the Emblem*, Yale University Art Gallery
Social Engagements, Municipal Art Gallery, Los Angeles
Information Superhighway, Downey Museum of Art
Book Art Project, Biblioteca Provincial, La Coruna, Spain
50 Years Hiroshima, New Gallery, Santa Monica
- 1994 *Concrete Wishes and Barbed Wire Dreams*, Occidental College
Works on Paper, S.W. Texas State University
WSW-XX Yrs., NY State University, New Paltz
Night of the Masque, Newport Harbor Art Museum Benefit
- 1993 *LA Biblioteca*, SITE
Variations, 5 Artists, Korean Cultural Center, Los Angeles
Shaped Structures, Palos Verdes Art Center
Oregon School of Arts and Crafts
- 1992 *Vantage Points*, Cal Poly Pomona
Book as Container, Sazama Gallery, Chicago
Cross-Currents, Ringling School of Art and Design, FL
- 1991 *Themes: Social and Political*, Mount St. Mary's College, Los Angeles
issue: EARTH, Brandstater Gallery, Loma Linda University
California Artists' Books, The Armory Center for the Arts, CA
Boundless Vision, San Antonio Art Institute, TX
Color and Spirit, 4 artists at Pierce College, Los Angeles
Cross Currents, College of Creative Studies, U.C. Santa Barbara
- 1990 *Out of Control*, A.R.C. Gallery, Chicago
Of Nature and Nation: Yellowstone Summer Fire, Security Pacific, Los Angeles
Multiples, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, GA
Orange County Center for Contemporary Art
Art as Social Comment, Brockman Gallery, Los Angeles
A Southern California Decade: An Exhibition of Contemporary Books, UCLA
- 1989 *A Book in Hand*, Arvada Center for the Arts and Humanities, Arvada, CO
Reading the Personal, curated by Women's Studio Workshop, Woman's Building, Los Angeles
War and Peace, New Zone Art Gallery, Eugene, Oregon
- 1988 *Visions '88: Inner Voices*, 6 artists at Palos Verdes Art Center, CA
Artists Published by Women's Studio Workshop, Hera Gallery, RI
Venice Artwalk, Beyond Baroque Gallery
Bound in the USA, Evanston Art Center, IL
Visual Satire: Artists' Books, Florida State University
Artists' Books, Brunswick Contemporary Arts, MT
- 1987 *Undercover: The Book As Format*, Fresno Arts Center and Museum
Bookworks: Art from the Page, Bush Gallery, Salem, Oregon
Books Without Bounds, Irvine Arts Center
Women's Autographical Books, University of Wisconsin, Milwaukee
Contemporary Art of Paper, Cal Poly Pomona

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- 1986 *Space/Artists' Spaces*, Occidental College, Los Angeles
Metonymies of Violence, New Works Gallery, University of Illinois, Chicago
Artists' Books, UCLA Art Library
- 1985 *Editions and Additions*, IDEA (Sacramento), Arizona State University, UC Riverside
Break the Silence, The Woman's Building, Los Angeles
Outspeak, Hampshire College
Experimental Bookworks, Brand Library Art Galleries
- 1984 *Contemporary Containers*, Palos Verdes Art Center, Palos Verdes, CA
Artists Look at US Politics in the 1980s, Southwestern College
National Copier Art Competition, New York State Museum and Pratt Graphics Center, New York
San Diego Art Institute
Costa Mesa Art League
From History to Action, Lucy Lippard, Curator, Women's Building, Los Angeles
California Bookworks, The Otis Art Institute of Parsons School of Design
1984: Big Brother Is Watching, MUSE; WARM; Local 1734; Women's Graphic Center; Feminist Art Institute
- 1983 *Visions Beyond the Bomb*, Southern Exposure Gallery, San Francisco
Conejo Valley Art Museum
Artists' Books by Women, At Home, Long Beach Museum of Art
- 1982 *The American Dream: Mediated*, Los Angeles Contemporary Exhibitions (LACE)
- 1981 *Ex Libris*, Traction Gallery, Los Angeles
Women Artists, Springfield Art Association Gallery, IL
- 1979 Federal Building, Los Angeles
- 1978 *Little Known Artists*, Golden West College, Huntington Beach
- 1977 *Erotic Visions*, George Sand Gallery, Los Angeles
Arts and Communications Conference, Annenberg School of Communication, USC
- 1976 Onion Gallery, Sepulveda, CA
- 1975 Triforium Galleries, San Diego

PUBLIC COLLECTIONS

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| Getty Research Institute | Franklin Furnace Collection, Museum of Modern Art |
| Yale University Art Gallery | Eastern Washington University |
| Art Institute of Chicago Library Collection | California Institute of the Arts Library Collection |
| Orange County Museum of Art Special Collections | Museum of Modern Art Library Collection, New York |
| UCLA Special Collections | Chicago Center for Book & Paper Arts, Columbia College |
| Whitney Museum of American Art, Special Collections | Freeport Art Museum, Illinois |
| Clement Gallery, University of Toledo | KKBT Radio, Los Angeles |
| Center for the Study of Political Graphics, Los Angeles | Indiana University Purdue University |
| UCLA Medical Center | Wexford Arts Center, Ireland |
| University of Delaware | Rochester Institute of Technology |
| Virginia Commonwealth University | Carnegie-Mellon University |
| Contemporary Art Museum, Houston | University Of California Los Angeles Arts Library |
| Southern Oregon State College | University of North Carolina, Special Collections |
| UC Berkeley Special Collections Bancroft Library | Long Beach Museum of Art |
| Brooklyn Museum Library | University of Central Florida Special Collections |
| Lucy Lippard Collection, New Mexico Museum of Art | Minneapolis College of Art & Design Library |
| Nat'l Museum of Women in the Arts, Spec. Collections | Special Collections, Los Angeles Public Library |

AWARDS

- 2016 "Art Is A Hammer Award", Center for the Study of Political Graphics Los Angeles, CA
- 2005 Best of Show, *Workers of the World*, A Shenere Velt Gallery, Los Angeles, CA
- 2003 Best of Show, *War Stories*, A Shenere Velt Gallery, Los Angeles, CA
- 1991 Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department
"Earth Banner", commissioned environmental street banner, sponsored by Fullerton Museum Center, CA
- 1990 "Inserts", commissioned poster Women's Studio Workshop, funded by N.Y. State Council on the Arts

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- 1986 Artists' Book Grant, Women's Studio Workshop, with support from N.Y. State Council on the Arts
1985 Artists' Book Grant, LINE, New York, funded by the NEA & NY State Council on the Arts
1984 Artist Residency Grant, Women's Graphic Center, Los Angeles, funded by the NEA

PUBLICATIONS

- FEMINAE Typographic Voices: Of Women, By Women*, catalogue, Hoffmitz Milken Center for Typography, 2018
American Artists Against War 1935 — 2010, David McCarthy, University of California Press, 2015
Celebrating 25 Yrs of Art & Activism 2015 Calendar, Center for the Study of Political Graphics, 2015
"Body of Water," Betty Ann Brown, *Artweek.LA*, September 28, 2015
Book Power Redux, catalogue, 2014
Prison Nation: Posters on the Prison Industrial Complex, catalogue, 2013
Bound, catalogue, 2013
Posters for Peace & Justice 2012 Calendar, Amber Lotus Publishing, 2012
From Site To Vision, Ed. by Sondra Hale, Terry Wolverton, Otis College of Art & Design, 2011
The Woman's Building & Feminist Art Education, ed. by M. Elliot & M. Karras, Otis College of Art & Design, 2011
by and for: Democracy and Art, catalogue, Avenue 50 Studio, 2011
"These Ads Sending A Different Message", Stephanie Cary, *Daily Breeze*, March 3, 2011
"Continuing and Recommended: 'proVISIONal Art'", Suvan Geer, *ArtScene*, November, 2009
proVISIONal Art, catalogue, Orange County Center for Contemporary Art, 2009
Art in Southern California: Insight/Inside LA, catalogue, Jose Drudis-Biada Gallery, Mt. Saint Mary's College, 2009
"My Father's Party Is Busted!" at BC Space", Collette Chattopadbyay, *Artweek*, February, 2009
"Black & White", Shirle Gottlieb, *Daily Breeze*, September 12, 2008
"LBCC Gallery Reopens With Reflections on Nature", Shirle Gottlieb, *Press-Telegram*, Sept. 11, 2008
"Get the Message: Subvertisements...", Wendy Leung, *City News*, Sept. 7, 2007
From Site to Vision, e-book, edited by Sondra Hale and Terry Wolverton, 2007
Rabbit & House, catalogue, 4th International Artists' Book Triennial, Vilnius, Lithuania, 2007
"Southern California Artists Challenge America", Paul Von Blum, *Journal of American Studies of Turkey*, March 2005
Unmasking LA: third worlds and the city, ed. by Deepak Narang Sawkney, Palgrave, 2002
"Artist Portfolio: Mariona Barkus", *exposure*, The Society for Photographic Education, vol. 34:1/2, 2001
Darkroom & Digital, catalogue, John Wayne Airport, 2001
Eyes Wide Open, catalogue, SUNY, 2000
"Out West: SO CALled Books at the San Francisco Center for the Book", John Rapko, *Artweek*, Dec., 1999
Umbrella The Anthology, edited by Judith A. Hoffberg, Umbrella Editions, 1999
"West Coast Artists of the 70s at the San Francisco Book Center", G. Schneider, *Artweek*, Oct., 1998
"Between the Lines", Jonathan Keats, *San Francisco*, July, 1998
"UT Exhibition Tackles Issues of Gender", S. Vallongo, *The Toledo Blade*, March 13, 1997
"Pick of the Week", Peter Frank, *L.A. Weekly*, August 9, 1996
"Artworks a Fusion of Technology, Satire", Joseph Woodard, *L.A. Times*, July 18, 1996
Art and the Law, catalogue, 1996
"Commemorating an Atomic Bombing" Carol Chung, *Rafu Shimpo*, July 19, 1995
"Old Emblems...", Judy Birke, *New Haven Register*, February 19, 1995
"Some Dizzying Possibilities..." Vivien Raynor, *New York Times*, March 12, 1995
"Pick of the Week", Peter Frank, *L.A. Weekly*, March 31, 1995
Reinventing The Emblem, catalogue, Yale University, 1995
Social Engagements, catalogues, L.A. Municipal Art Gallery, 1995
Book Art Project, catalogue, La Coruna, Spain, 1995
Libros de Artista, catalogue, Spain, 1995
"Mean World Syndrome", *Left Curve #19*, 1995
Other Visions, Other Voices, Paul Von Blum, forward by Lucy Lippard, University Press of America, 1994
"Artists' Books: Artist Statements", *Artweek*, January 1995
"Inaccessibility: Concrete Wishes & Barbed Wire Dreams at Occidental College", E. Converse, *Artweek*, September 8, 1994
"Shaped Structures", Isabel Anderson, *ArtScene*, September 1993
"Illustrated History", *Left Curve #17*, 1993
"Students Communicate in English, Art" Nancy Kapitanoff, *Los Angeles Times*, February 2, 1992
"Instant Classics", *New Observations*, January/February 1992
"Women Political Artists in Los Angeles", Paul Von Blum, *Z Magazine*, February 1992

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"Galleries", Leah Ollman, *Los Angeles Time SD*, June 12, 1991
"Art Notebook", Lisbet Nilson, *Los Angeles Times*, February 17, 1991
"Where Humans Tread", Victoria Martin, *Artweek*, February 28, 1991
"Mariona Barkus", *Metro Riquet*, Number 8, Paris, France, 1991
issue: EARTH, catalogue, Loma Linda University, 1991/*Cross Currents*, catalogue, 1991
"Only a Few Standouts at Annual Juried Show", Cathy Curtis, *Los Angeles Times OC*, July 23, 1990
Of Nature and Nation: Yellowstone Summer of Fire, catalogue, Security Pacific, Los Angeles, 1990
"Inserts", a commissioned poster, *Woodstock Times*, 1990
Multiples, catalogue, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, 1990
"Illustrated History", George Gessert, *Northwest Review*, University of Oregon, December 1989
3rd and 4th International Cartoon Symposium Exhibition, catalogue, Kagoshima City, Japan, 1989
A Southern California Decade: An Exhibition of Contemporary Books, catalogue, 1989
"Visions and Literacy", Julie F. Codell, *Artweek*, May 7, 1988
Crossing Over: Feminism and Art of Social Concern, Arlene Raven, UMI Research Press, 1988
1988 Exhibitions, SCWCA Catalogue, Beyond Baroque Gallery, 1988
Accent on Art: Visions '88: Inner Voices, videotape produced by Palos Verdes Art Center, 1988
Visual Satire: Artists' Books, Catalogue, Florida State University, 1988
"Illustrated History", Csaba Polony, ed., *Left Curve*, no. 13, 1988
Women's Autobiographical Books, catalogue, University of Wisconsin, Milwaukee, 1987
"Bound To Stir Things Up", David Hale, *The Sacramento Bee*, March 22, 1987
"Glimmerings", *Lightworks*, Number 18, Winter 1986/87
1986, Catalogue for SCWCA: Spaces/Artists' Spaces, Occidental College, 1986
"Images of Protest", Claire Accomando, *Artweek*, November 3, 1984
"Personal Books", Eleanore Welles, *Artweek*, October 15, 1983/*Upfront*, Summer, 1983
At Home, Arlene Raven, catalogue, Long Beach Museum of Art, 1983
Women Artists News, Winter, 1982 – 1983
"11 Artists Take On 'The Media'", Christopher Knight, *Los Angeles Herald Examiner*, June 27, 1982
Feminist Studies, Spring, 1982
Umbrella, November 1981
Spinning Off, October/November, 1979
Calyx, A Journal of Art and Literature by Women, October 1978
Erotic Visions, catalogue introduction by Sandy Ballatore, George Sand Gallery, 1977
Erotica, catalogue, Triforium Galleries, San Diego, 1975

EXHIBITIONS CURATED

1992 *Wordworks: Art As A Second Language*, Beyond Baroque and S.P.A.R.C., Venice, CA
funded by an Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department