

# MARIONA BARKUS

www.marionabarkus.com

## EDUCATION

Northwestern University, B.A., 1970

Art Institute, Chicago, 1966

## SOLO EXHIBITIONS

- |      |  |      |  |
|------|--|------|--|
| 2013 | Untitled Café, UCLA                              | 1991 | U.C. Berkeley Extension, San Francisco     |
| 2012 | TK Lofts "A" Gallery, Seattle, WA                |      | SUSHI, San Diego                           |
| 2003 | University of Nevada, Reno                       | 1989 | Southern Oregon State College, Ashland, OR |
| 2002 | University of Tennessee, Knoxville               | 1986 | Eastern Washington University, Cheney, WA  |
| 1999 | Sinclair Community College, Dayton, OH           | 1980 | Freeport Art Museum, Illinois              |
|      | Rogue Community College, Grants Pass, OR         | 1979 | Beyond Baroque Gallery, Venice, CA         |
| 1994 | Charleston Heights Art Center, City of Las Vegas |      | Founder's Gallery, Knox College, Illinois  |
| 1992 | Antioch University, Los Angeles                  |      | The Woman's Building, Los Angeles          |

## TWO/THREE PERSON EXHIBITION

- |      |  |      |  |
|------|--|------|--|
| 2012 | <i>In Tandem</i> , Highline Community College, WA            | 1996 | <i>Speaking Out</i> , University of Judaism, L.A.      |
| 2008 | <i>Art &amp; Advocacy</i> , American Jewish University, L.A. | 1987 | <i>Minimalist Impulse</i> , Thinking Eye Gallery, L.A. |

## GROUP EXHIBITIONS

- 2022 *Black, White, & Shades of Grey*, Kellogg Art Gallery, California State Polytechnic University, Pomona, CA
- 2021 *Stories From the Land*, Santa Ana College, Santa Ana, CA  
*Upcycle*, Gallery 825, Los Angeles, CA  
*Ink & Clay 45*, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA  
*The USA Exhibition*, Chiba City Museum of Art, Chiba, Japan
- 2020 *What Is It About Trees*, El Camino College, Torrance, CA  
*Decade by Decade: Women Artists of California*, Long Beach Museum of Art, Long Beach, CA  
*ART + ACTIVISM*, SoLA Contemporary, Los Angeles, CA  
*Activists, Artists & Sisters: Women Fighting For Justice*, Center For the Study of Political Graphics, online  
*Pandemic Response*, El Camino College, online exhibition  
*Petite Works; Indistinct Chatter*, LAAA Gallery 825, online exhibitions
- 2019 *TOMES*, Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA  
*Ink & Clay 44*, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA  
*Brand 47, Works on Paper*, Brand Library & Art Center, Glendale, California  
*Pandora's Box*, Gallery Azul, San Pedro, CA  
*Applied Science*, Gallery 825, Los Angeles, CA  
*Pulse 2019*, South Bay Contemporary SoLa Gallery, Los Angeles, CA  
*Prison Nation: Posters on the Prison-Industrial Complex*, Pierce College Art Gallery, Woodland Hills, CA  
*Healthcare Not Wealthcare*, Mercado la Paloma, Los Angeles, CA
- 2018 *Pulse*, South Bay Contemporary SoLa Gallery, Los Angeles, CA  
*ReOpening the Book*, Elverhøj Museum of History & Art, Solvang, CA  
*FEMINAE*, Hoffmitz Milken Center for Typography, Art Center College of Design, Pasadena, CA  
*It's Time*, Orange County Center For Contemporary Art, Santa Ana, CA  
*Hear Our Voices*, Avenue 50 Studio, Los Angeles, CA  
*Boundless*, Central Features Contemporary Art, Albuquerque, NM
- 2017 *Incarceration*, Orange County Center For Contemporary Art, Santa Ana, CA  
*Control/Alt/Shift*, Minnesota Center for Book Arts, Minneapolis, MN  
*Mother and Child*, El Camino College Art Gallery, Torrance, CA  
*Ink & Clay 43*, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA  
*Phenomena*, Neutra Institute Gallery & Museum, Los Angeles

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- 2016 *A Touch of the Blues*, ARC Gallery, Chicago, Illinois  
*tXtMe*, Orange County Center For Contemporary Art, Santa Ana, CA  
*Too Hot To Handle*, Mercado La Paloma, Los Angeles, CA  
*Ink & Clay 42*, W. Keith & Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA  
*Earthly Delights*, Ave 50 Studio Los Angeles, CA  
*Environmental Change*, UCLA Powel Library
- 2015 *Body of Water*, El Camino College, Torrance, CA  
*No Human Is Illegal*, Mercado La Paloma, Los Angeles, CA  
*Winged Victory*, Northern Lights Café, UCLA  
*Water: A Necessary Conversation*, Avenue 50 Studio Gallery, Los Angeles, CA
- 2014 *Enriching & Engaging, Selected Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA  
*Long Beach Summer III*, Stone Rose Gallery, Long Beach, CA  
*Book Power Redux*, 23 Sandy Gallery, Portland, OR; University of Puget Sound, WA  
*Prison Nation: Posters of the Prison Industrial Complex*, Chaffey College, Rancho Cucamonga, CA  
*Brave New World: New Acquisitions on Social Change*, Minneapolis College of Art & Design Library
- 2013 *Plenty*, West Gallery, California State University, Northridge  
*Prison Nation: Posters on the Prison Industrial Complex*, UC Merced, UC San Diego & Traveling
- 2012 *Capital Crime\$*, BC Space Gallery, Laguna Beach, CA  
*Wish You Were Here*, A.I.R. Gallery, NY  
*Sexism Today*, Northern Lights Café Gallery, UCLA
- 2011 *by and for: Democracy and Art*, Avenue 50 Studio Gallery, Los Angeles, CA  
*Subvertisements—Using Ads & Logos for Protest*, California State University Dominguez Hills, CA  
*April Fools*, SpaceCamp MicroGallery, Indianapolis, IN
- 2010 *Ray Warren Multicultural Symposium Exhibition*, Lewis & Clark College, Portland, OR  
*Making Change*, 18<sup>th</sup> Street Projects, Santa Monica, CA  
*From the Center*, WCA online exhibition curated by Lucy Lippard  
*proVISIONal Art*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2009 *Show & Tell—The Art of Language*, Zimmer Museum, Los Angeles  
*MasterPeaces—High Art for A Higher Purpose*, DaVinci Gallery, Los Angeles City College  
*Insight/Inside LA*, Jose Drudis Biada Art Gallery, Mount St. Mary's College, Los Angeles
- 2008 *In Black and White*, El Camino College, Torrance, CA  
*Conventions & Attitudes*, projected exhibition, Remy's, Los Angeles & CUNY Graduate Art Center Gallery  
*My Father's Party Is Busted*, BC Space, Laguna Beach, CA
- 2007 *Then & Now Women Artists of Southern California*, Track 16 Gallery, Bergamot Station, Santa Monica  
*Subvertisements — Using Ads & Logos for Protest*, California State University, Northridge  
*No Human Being is Illegal*, Self-Help Graphics, Los Angeles  
*4<sup>th</sup> Seoul International Book Arts*, Korea  
*Poison America Sharon Gilbert Bookworks*, Arts of the Book Collection, Yale University  
*Addressing Iraq: Mail-art About the War*, Reitz Gallery, University of Florida
- 2006 *Politick*, Los Angeles Municipal Art Gallery  
*Gender & Identity*, Arts + Literature Laboratory, New Haven, CT  
*At Work: Art Of California Labor*, Pico House Gallery, Los Angeles  
*4th International Artist's Book Triennial*, Contemporary Art Centre, Vilnius, Lithuania
- 2005 *Workers of the World*, A Shenere Velt Gallery Workmen's Circle Los Angeles  
*6<sup>th</sup> Biennial*, A.I.R. Gallery, New York, NY  
*Looking At Art*, LAX, Los Angeles
- 2004 *War, Peace and Civil Liberties*, Berkeley Art Center, Berkeley, CA  
*Art & Democracy*, Angels Gate Cultural Center, San Pedro, CA  
*In America Now*, Don O'Melveny Gallery, West Hollywood  
*Regime Change*, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles  
*9<sup>th</sup> Wexford Artists' Book Exhibit*, Wexford Arts Centre and Touring Ireland  
*Transitions*, UCLA Powell Library

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- 2003 *War Stories*, A Shenere Velt Gallery, The Workmen's Circle, Los Angeles  
*27 Years of Showing Artists*, Mount St. Mary's College, Los Angeles  
*The Chai Show*, University of Judaism, Los Angeles
- 2002 *Universal Warning Sign*, Barrick Museum, University of Nevada, Las Vegas  
*5<sup>th</sup> American Print Biennial*, Marsh Art Gallery, University of Richmond Museums  
*No Place Like Home*, Center for Study of Political Graphics at Watts Towers Art Center, Los Angeles  
*SO CALled Books*, Special Collections Gallery, J. Willard Marriot Library, University of Utah
- 2001 *Darkroom and Digital*, John Wayne Airport  
*SO CALled Books*, The Center for Book Arts, New York
- 2000 *Extreme: Ill-Mannered Art*, Orange County Center for Contemporary Art  
*Eyes Wide Open*, SUNY at Buffalo
- 1999 *Body Parts (4 artists)*, Indiana University Purdue University  
*A Book Is Not A Book*, Betty Rymer Gallery, Art Institute of Chicago  
*SO CALled Books*, The San Francisco Center for the Book
- 1998 *ANA 27*, Holter Museum of Art, MT  
*Boundless*, San Francisco Center for the Book  
*4<sup>th</sup> Artists' Book Exhibit*, Wexford Arts Centre, Ireland  
*The House Show*, Woman Made Gallery, Chicago  
*Silent Victims*, Illinois Coalition Against Domestic Violence, Illinois State Capitol, Springfield, IL
- 1997 *Fun with Dick and Jane*, University of Toledo, Ohio  
*Los Angeles: At the Center and On the Edge — 30 years of Protest Posters*, Track 16 Gallery, Santa Monica  
*L.A. Slide*, The Living Room, Santa Monica
- 1996 *Art and the Law*, Kresge Art Museum, MI; University of Tulsa  
*Open Book*, Cal Ply Pomona  
*Visual Rhythms*, Occidental College, Los Angeles
- 1995 *Reinventing the Emblem*, Yale University Art Gallery  
*Social Engagements*, Municipal Art Gallery, Los Angeles  
*Information Superhighway*, Downey Museum of Art  
*Book Art Project*, Biblioteca Provincial, La Coruna, Spain  
*50 Years Hiroshima*, New Gallery, Santa Monica
- 1994 *Concrete Wishes and Barbed Wire Dreams*, Occidental College  
*Works on Paper*, S.W. Texas State University  
*WSW-XX Yrs.*, NY State University, New Paltz  
*Night of the Masque*, Newport Harbor Art Museum Benefit
- 1993 *LA Biblioteca*, SITE  
*Variations*, 5 Artists, Korean Cultural Center, Los Angeles  
*Shaped Structures*, Palos Verdes Art Center  
Oregon School of Arts and Crafts
- 1992 *Vantage Points*, Cal Poly Pomona  
*Book as Container*, Sazama Gallery, Chicago  
*Cross-Currents*, Ringling School of Art and Design, FL
- 1991 *Themes: Social and Political*, Mount St. Mary's College, Los Angeles  
*issue: EARTH*, Brandstater Gallery, Loma Linda University  
*California Artists' Books*, The Armory Center for the Arts, CA  
*Boundless Vision*, San Antonio Art Institute, TX  
*Color and Spirit*, 4 artists at Pierce College, Los Angeles  
*Cross Currents*, College of Creative Studies, U.C. Santa Barbara
- 1990 *Out of Control*, A.R.C. Gallery, Chicago  
*Of Nature and Nation: Yellowstone Summer Fire*, Security Pacific, Los Angeles  
*Multiples*, Chastain Gallery and Nexs Center for Contemporary Art, Atlanta, GA  
Orange County Center for Contemporary Art  
*Art as Social Comment*, Brockman Gallery, Los Angeles  
*A Southern California Decade: An Exhibition of Contemporary Books*, UCLA
- 1989 *A Book in Hand*, Arvada Center for the Arts and Humanities, Arvada, CO  
*Reading the Personal*, curated by Women's Studio Workshop, Woman's Building, Los Angeles  
*War and Peace*, New Zone Art Gallery, Eugene, Oregon

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- 1988 *Visions '88: Inner Voices*, 6 artists at Palos Verdes Art Center, CA  
*Artists Published by Women's Studio Workshop*, Hera Gallery, RI  
*Venice Artwalk*, Beyond Baroque Gallery  
*Bound in the USA*, Evanston Art Center, IL  
*Visual Satire: Artists' Books*, Florida State University  
*Artists' Books*, Brunswick Contemporary Arts, MT
- 1987 *Undercover: The Book As Format*, Fresno Arts Center and Museum  
*Bookworks: Art from the Page*, Bush Gallery, Salem, Oregon  
*Books Without Bounds*, Irvine Arts Center  
*Women's Autographical Books*, University of Wisconsin, Milwaukee  
*Contemporary Art of Paper*, Cal Poly Pomona
- 1986 *Space/Artists' Spaces*, Occidental College, Los Angeles  
*Metonymies of Violence*, New Works Gallery, University of Illinois, Chicago  
*Artists' Books*, UCLA Art Library
- 1985 *Editions and Additions*, IDEA (Sacramento), Arizona State University, UC Riverside  
*Break the Silence*, The Woman's Building, Los Angeles  
*Outspeak*, Hampshire College  
*Experimental Bookworks*, Brand Library Art Galleries
- 1984 *Contemporary Containers*, Palos Verdes Art Center, Palos Verdes, CA  
*Artists Look at US Politics in the 1980s*, Southwestern College  
*National Copier Art Competition*, New York State Museum and Pratt Graphics Center, New York  
*San Diego Art Institute*  
*Costa Mesa Art League*  
*From History to Action*, Lucy Lippard, Curator, Women's Building, Los Angeles  
*California Bookworks*, The Otis Art Institute of Parsons School of Design  
*1984: Big Brother Is Watching*, MUSE; WARM; Local 1734; Women's Graphic Center; Feminist Art Institute
- 1983 *Visions Beyond the Bomb*, Southern Exposure Gallery, San Francisco  
Conejo Valley Art Museum  
*Artists' Books by Women, At Home*, Long Beach Museum of Art
- 1982 *The American Dream: Mediated*, Los Angeles Contemporary Exhibitions (LACE)
- 1981 *Ex Libris*, Traction Gallery, Los Angeles  
*Women Artists*, Springfield Art Association Gallery, IL
- 1979 Federal Building, Los Angeles
- 1978 *Little Known Artists*, Golden West College, Huntington Beach
- 1977 *Erotic Visions*, George Sand Gallery, Los Angeles  
*Arts and Communications Conference*, Annenberg School of Communication, USC
- 1976 Onion Gallery, Sepulveda, CA
- 1975 Triforium Galleries, San Diego

## PUBLIC COLLECTIONS

- |   |  |
|---|--|
| Getty Research Institute                                | Franklin Furnace Collection, Museum of Modern Art      |
| Yale University Art Gallery                             | Eastern Washington University                          |
| Art Institute of Chicago Library Collection             | California Institute of the Arts Library Collection    |
| Orange County Museum of Art Special Collections         | Museum of Modern Art Library Collection, New York      |
| UCLA Special Collections                                | Chicago Center for Book & Paper Arts, Columbia College |
| Whitney Museum of American Art, Special Collections     | Freeport Art Museum, Illinois                          |
| Clement Gallery, University of Toledo                   | KKBT Radio, Los Angeles                                |
| Center for the Study of Political Graphics, Los Angeles | Indiana University Purdue University                   |
| UCLA Medical Center                                     | Wexford Arts Center, Ireland                           |
| University of Delaware                                  | Rochester Institute of Technology                      |
| Virginia Commonwealth University                        | Carnegie-Mellon University                             |
| Contemporary Art Museum, Houston                        | University Of California Los Angeles Arts Library      |
| Southern Oregon State College                           | University of North Carolina, Special Collections      |

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UC Berkeley Special Collections Bancroft Library  
Brooklyn Museum Library  
Lucy Lippard Collection, New Mexico Museum of Art  
Nat'l Museum of Women in the Arts, Spec. Collections  
Bridwell Artists' Book Collection, U. of Louisville, KY

Long Beach Museum of Art  
University of Central Florida Special Collections  
Minneapolis College of Art & Design Library  
Special Collections, Los Angeles Public Library  
National Museum of Nuclear Science & History, NM

## AWARDS

- 2016 "Art Is A Hammer Award", Center for the Study of Political Graphics Los Angeles, CA  
2005 Best of Show, *Workers of the World*, A Shenere Velt Gallery, Los Angeles, CA  
2003 Best of Show, *War Stories*, A Shenere Velt Gallery, Los Angeles, CA  
1991 Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department  
"Earth Banner", commissioned environmental street banner, sponsored by Fullerton Museum Center, CA  
1990 "Inserts", commissioned poster Women's Studio Workshop, funded by N.Y. State Council on the Arts  
1986 Artists' Book Grant, Women's Studio Workshop, with support from N.Y. State Council on the Arts  
1985 Artists' Book Grant, LINE, New York, funded by the NEA & NY State Council on the Arts  
1984 Artist Residency Grant, Women's Graphic Center, Los Angeles, funded by the NEA

## PUBLICATIONS

- The USA Exhibition*, catalogue, Chiba City Museum of Art, 2021  
*Common Ground*, catalogue, Embed Gallery, 2020  
*Activists, Artists & Sisters: Women Fighting For Justice*, catalogue, Center For the Study of Political Graphics, 2020  
*ART + ACTIVISM*, catalogue, SoLA Contemporary, Los Angeles, 2020  
*Brand 47 Works on Paper*, catalogue, Brand Library & Art Center, 2019  
"Social Justice Posters Highlight Health Care..." Paul Von Blum, Truthdig, July 26, 2019  
*FEMINAE Typographic Voices: Of Women, By Women*, catalogue, Hoffmitz Milken Center for Typography, 2018  
*Incarceration*, Orange Count Center for Contemporary Art, Suvan Geer, Art Source, Feb.4, 2017  
*American Artists Against War 1935 — 2010*, David McCarthy, University of California Press, 2015  
*Celebrating 25 Yrs of Art & Activism 2015 Calendar*, Center for the Study of Political Graphics, 2015  
"Body of Water," Betty Ann Brown, *Artweek.LA*, September 28, 2015  
*Book Power Redux*, catalogue, 2014  
*Prison Nation: Posters on the Prison Industrial Complex*, catalogue, 2013  
*Bound*, catalogue, 2013  
*Posters for Peace & Justice 2012 Calendar*, Amber Lotus Publishing, 2012  
*From Site To Vision*, Ed. by Sondra Hale, Terry Wolverton, Otis College of Art & Design, 2011  
*The Woman's Building & Feminist Art Education*, ed. by M. Elliot & M. Karras, Otis College of Art & Design, 2011  
*by and for: Democracy and Art*, catalogue, Avenue 50 Studio, 2011  
"These Ads Sending A Different Message", Stephanie Cary, *Daily Breeze*, March 3, 2011  
"Continuing and Recommended: 'proVISIONal Art'", Suvan Geer, *ArtScene*, November, 2009  
*proVISIONal Art*, catalogue, Orange County Center for Contemporary Art, 2009  
*Art in Southern California: Insight/Inside LA*, catalogue, Jose Drudis-Biada Gallery, Mt. Saint Mary's College, 2009  
"My Father's Party Is Busted!" at BC Space", Collette Chattopadbyay, *Artweek*, February, 2009  
"Black & White", Shirle Gottlieb, *Daily Breeze*, September 12, 2008  
"LBCC Gallery Reopens With Reflections on Nature", Shirle Gottlieb, *Press-Telegram*, Sept. 11, 2008  
"Get the Message: Subvertisements...", Wendy Leung, *City News*, Sept. 7, 2007  
*From Site to Vision*, e-book, edited by Sondra Hale and Terry Wolverton, 2007  
*Rabbit & House*, catalogue, 4<sup>th</sup> International Artists' Book Triennial, Vilnius, Lithuania, 2007  
"Southern California Artists Challenge America", Paul Von Blum, *Journal of American Studies of Turkey*, March 2005  
*Unmasking LA: third worlds and the city*, ed. by Deepak Narang Sawkney, Palgrave, 2002  
"Artist Portfolio: Mariona Barkus", *exposure*, The Society for Photographic Education, vol. 34:1/2, 2001  
*Darkroom & Digital*, catalogue, John Wayne Airport, 2001  
*Eyes Wide Open*, catalogue, SUNY, 2000

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"Out West: SO CALled Books at the San Francisco Center for the Book", John Rapko, *Artweek*, Dec., 1999  
*Umbrella The Anthology*, edited by Judith A. Hoffberg, Umbrella Editions, 1999  
"West Coast Artists of the 70s at the San Francisco Book Center", G. Schneider, *Artweek*, Oct., 1998  
"Between the Lines", Jonathan Keats, *San Francisco*, July, 1998  
"UT Exhibition Tackles Issues of Gender", S. Vallongo, *The Toledo Blade*, March 13, 1997  
"Pick of the Week", Peter Frank, *L.A. Weekly*, August 9, 1996  
"Artworks a Fusion of Technology, Satire", Joseph Woodard, *L.A. Times*, July 18, 1996  
*Art and the Law*, catalogue, 1996  
"Commemorating an Atomic Bombing" Carol Chung, *Rafu Shimpo*, July 19, 1995  
"Old Emblems...", Judy Birke, *New Haven Register*, February 19, 1995  
"Some Dizzying Possibilities..." Vivien Raynor, *New York Times*, March 12, 1995  
"Pick of the Week", Peter Frank, *L.A. Weekly*, March 31, 1995  
*Reinventing The Emblem*, catalogue, Yale University, 1995  
*Social Engagements*, catalogues, L.A. Municipal Art Gallery, 1995  
*Book Art Project*, catalogue, La Coruna, Spain, 1995  
*Libros de Artista*, catalogue, Spain, 1995  
"Mean World Syndrome", *Left Curve #19*, 1995  
*Other Visions, Other Voices*, Paul Von Blum, forward by Lucy Lippard, University Press of America, 1994  
"Artists' Books: Artist Statements", *Artweek*, January 1995  
"Inaccessibility: Concrete Wishes & Barbed Wire Dreams at Occidental College", E. Converse, *Artweek*, September 8, 1994  
"Shaped Structures", Isabel Anderson, *ArtScene*, September 1993  
"Illustrated History", *Left Curve #17*, 1993  
"Students Communicate in English, Art" Nancy Kapitanoff, *Los Angeles Times*, February 2, 1992  
"Instant Classics", *New Observations*, January/February 1992  
"Women Political Artists in Los Angeles", Paul Von Blum, *Z Magazine*, February 1992  
"Galleries", Leah Ollman, *Los Angeles Time SD*, June 12, 1991  
"Art Notebook", Lisbet Nilson, *Los Angeles Times*, February 17, 1991  
"Where Humans Tread", Victoria Martin, *Artweek*, February 28, 1991  
"Mariona Barkus", *Metro Riquet*, Number 8, Paris, France, 1991  
*issue: EARTH*, catalogue, Loma Linda University, 1991/*Cross Currents*, catalogue, 1991  
"Only a Few Standouts at Annual Juried Show", Cathy Curtis, *Los Angeles Times OC*, July 23, 1990  
*Of Nature and Nation: Yellowstone Summer of Fire*, catalogue, Security Pacific, Los Angeles, 1990  
"Inserts", a commissioned poster, *Woodstock Times*, 1990  
*Multiples*, catalogue, Chastain Gallery and Nexus Center for Contemporary Art, Atlanta, 1990  
"Illustrated History", George Gessert, *Northwest Review*, University of Oregon, December 1989  
3<sup>rd</sup> and 4<sup>th</sup> International Cartoon Symposium Exhibition, catalogue, Kagoshima City, Japan, 1989  
*A Southern California Decade: An Exhibition of Contemporary Books*, catalogue, 1989  
"Visions and Literacy", Julie F. Codell, *Artweek*, May 7, 1988  
*Crossing Over: Feminism and Art of Social Concern*, Arlene Raven, UMI Research Press, 1988  
*1988 Exhibitions*, SCWCA Catalogue, Beyond Baroque Gallery, 1988  
*Accent on Art: Visions '88: Inner Voices*, videotape produced by Palos Verdes Art Center, 1988  
*Visual Satire: Artists' Books*, Catalogue, Florida State University, 1988  
"Illustrated History", Csaba Polony, ed., *Left Curve*, no. 13, 1988  
*Women's Autobiographical Books*, catalogue, University of Wisconsin, Milwaukee, 1987  
"Bound To Stir Things Up", David Hale, *The Sacramento Bee*, March 22, 1987  
"Glimmerings", *Lightworks*, Number 18, Winter 1986/87  
1986, Catalogue for SCWCA: Spaces/Artists' Spaces, Occidental College, 1986  
"Images of Protest", Claire Accomando, *Artweek*, November 3, 1984  
"Personal Books", Eleanore Welles, *Artweek*, October 15, 1983/*Upfront*, Summer, 1983  
*At Home*, Arlene Raven, catalogue, Long Beach Museum of Art, 1983  
*Women Artists News*, Winter, 1982 – 1983  
"11 Artists Take On 'The Media'", Christopher Knight, *Los Angeles Herald Examiner*, June 27, 1982  
*Feminist Studies*, Spring, 1982  
*Umbrella*, November 1981

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*Spinning Off*, October/November, 1979

*Calyx, A Journal of Art and Literature by Women*, October 1978

*Erotic Visions*, catalogue introduction by Sandy Ballatore, George Sand Gallery, 1977

*Erotica*, catalogue, Triforium Galleries, San Diego, 1975

## EXHIBITIONS CURATED

1992 *Wordworks: Art As A Second Language, Beyond Baroque and S.P.A.R.C.*, Venice, CA  
funded by an Individual Artists' Grant, City of Los Angeles, Cultural Affairs Department